

## Stopping by Woods on a Snowy Evening

BY ROBERT FROST

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

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### Questions:

1. How does the rhyme scheme and rhythm of this poem (iambic tetrameter, 4 sets of iambs per line) correspond to the content of the poem? Do they match, contradict? Explain.
2. Why does the speaker stop "without a farmhouse near"?
3. What is the speaker deciding between on a literal & figurative level?
4. What thematic topics does this poem address? And what is the poem saying about those topics? This a theme question.